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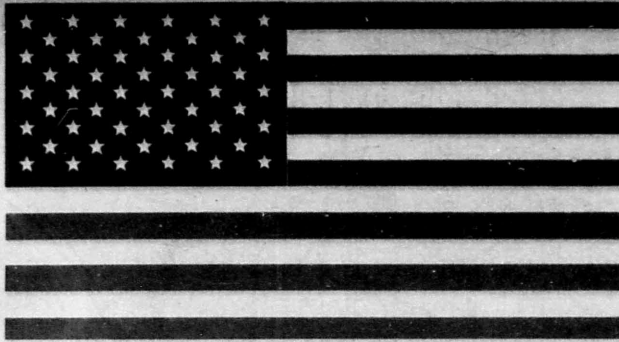
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**Egyptian**  
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*Southern Illinois University*

Monday, November 6, 1972 — Vol. 54, No. 40



**Fountain of Youth**

See related story on the youth vote on page 5.



Cartoonist Al Hirschfeld's depiction of the onstage goings-on in "Dude." It appears that all the world's a circus—and a corrupting one, at that.

## The Saga of a Novice Broadway 'Angel'

# The Son of 'Hair' Loses \$800,000

By Glenn Amato  
Staff Writer

I like theater.

I also happen to like money.

Last summer I decided to promote both these interests into a fortune, and in the process became involved with "Dude," a musical The New York Times says may go down in theatrical history as "Broadway's most monumental disaster."

Nobody's perfect.

But one must, as they say, begin at the beginning. A short article in a July issue of Fortune magazine reported the husband-wife team of Adela and Peter Holzer were planning a Broadway production of a new musical titled "Dude."

### The Son of 'Hair'

Its author and lyricist, Gerome Ragni, and composer, Galt MacDermot, wrote "Hair," whose profits have already passed the \$100-million mark. The Holzer's \$50,000 investment in that show had earned them a \$2-million profit, and "Dude" was to be their debut as solo producers.

With such solid-gold antecedents, then, "Dude" couldn't amount to anything less than a smash.

"This show is gonna go down as 'The Son of Hair,'" said director Rocco Bufano, who was eventually fired and replaced by Tom O'Horgan, who also staged "Hair," "Jesus Christ Superstar," "Lenny" and "Inner City."

### Young 'Angels' Sought

What disturbed Peter Holzer, a 44-year-old shipping tycoon and president of American Transport, Inc., is that the typical Broadway audience is composed of middle-aged or older people. Backers for productions, commonly called "angels," come from the same age groups.

Holzer had a plan to draw young audiences—those concerned with films and filmmaking—back into the theater. He offered investment shares for as low as \$50 in an attempt to attract young backers.

"'Dude' is budgeted at \$800,000, so it's going to involve a lot of bookkeeping if we're able to obtain these small investments," Holzer said.

An average investment share in a musical can range from \$10-20,000, but Holzer felt the extra time involved in dealing with small shares would be worthwhile.

"Our aim is to get the kids back into the theater," he said, "and we think our

method will work. Kids are bound to be intrigued with the notion of thinking of themselves as investors in a Broadway musical."

### Investments and Percentages

I wrote the producers, expressing an interest in investing in "Dude." The first of what now seems like dozens of letters arrived within a week.

Yes, the letter said, the Holzers would be delighted to accept my investment. The sum was my decision, of course, and any profits derived from "Dude" after it recouped its \$800,000 opening expense would be split among the investors on a percentage basis. The larger the initial investment, then, the larger the percentage cut after the show went into the black.

The fact that the show was booked into the 1,788-seat Broadway, New York's largest legitimate theater, bothered me. A week's capacity attendance would gross \$112,000, but the show needed \$60,000 a week just to "break even"—that is, to operate, pay salaries and other expenses—and that left a \$25,000 weekly net profit. At that rate, profits could not be realized until the show had run nine months, and this was only if the theater was consistently sold out.

### Producers Cooperative

Still, the producers were very cooperative. They sent me a copy of the script, which seemed to weigh as much as the Manhattan telephone directory, and after I read it, thinking its strengths far outnumbered its weaknesses, I decided to invest \$250.

The producers sent me another letter, this time thanking me for my check and adding that Gerome Ragni was in the process of paring the book.

"There's some dead weight in the script," the letter said, "but Gerome is meeting with us, Rocco (Bufano, the original director) and Louis (Falco, the original choreographer fired along with Bufano when the situation started getting desperate) daily. This show is going to light up the town and bring young people like yourself back into the theater. Your confidence in our judgement leaves us pleased and proud," the letter concluded.

### Show Has Theme, But No Dialogue

It turned out later the Holzers were forced to contribute \$300,000 of their own money. Columbia Records, which held the original cast album rights, put up \$100,000, and \$300,000 was raised from other, presumably middle-aged,



sources. The remaining \$100,000 came from the young people the Holzers were able to persuade to invest.

"It was hard to get investors for 'Dude' because the show sounded pretty experimental," Mrs. Holzer said later. "Some of our friends got cold feet."

But the producers' initial optimism was infectious. I felt I had definitely made the right choice; my debut as a successful theatrical investor was assured. What, I wondered, would I do with all those lovely profits? Buy a new car? Take a year off from my job at The Daily Egyptian (big cheer from the DE staff) and tour the world? Or perhaps buy land adjacent to Mrs. Holzer's in Spain, South America and the Orient?

#### 'Angels' With Cold Feet

Slowly, the proverbial bubble began show signs of bursting. Set designer Eugene Lee, architect Leslie Cortesi and Ragni wanted to reconstruct the Broadway Theater's interior. The seats on the orchestra floor were torn out, and the action of "Dude" would take place in a circus-like arena in the center of the auditorium, with the audience sitting on all sides of the performance. The orchestra, front and rear mezzanines were renamed "valleys," "trees," "mountains," "foothills" and "treetops."

The Shubert organization, which owns the Broadway, agreed to the changes on terms that included the cost of restoring the theater to its original dimensions when "Dude" closed. The restoration alone accounted for \$110,000 of the budget, but it was a necessary expense, one in keeping with Ragni's vision of the production.

This "vision" led to another problem. No one knew what it was, and composer MacDermot was frank enough to admit this early in rehearsals.

#### Theater Reconstructed

There wasn't much of a book; what I read over the summer consisted largely of innovative ideas for the physical production and uses for the 35 songs.

There was a theme, dealing with a return to the fundamental way of life with emphasis on simplicity in living as opposed to the complicated materialistic society of today, but very little of what one would call an actual script with dialogue. This, presumably, was the "dead weight" to which the first letter alluded—weight that was never lifted, and for this Ragni was responsible.

Rehearsals began with an air of uncertainty. Although Rocco Bufano had worked off-Broadway, "Dude" was to

be his Broadway directorial debut.

"Bufano's inexperience worried me," Mrs. Holzer said, "but he was charming and a good friend of Ragni's. He seemed to understand Ragni's vision for 'Dude,' and this was vitally important."

It seemed, however, that Bufano and Ragni were sharing a well-kept secret. Very few people connected with "Dude" understood exactly what was going on—or going to take place Sept. 11, when the first preview was scheduled prior to the Oct. 2 opening.

#### Chaotic Rehearsals

"Rehearsals were chaotic, disorganized," said a production associate. "All we could do was keep telling ourselves 'Hair' had no plot either." The original script had been cut from 2,000 to 200 pages, but even Mrs. Holzer was beginning to have doubts about the lack of a plot line, or at the very least, a connecting thread between the songs.

"I see now it should have worried me more," she said.

Kevin Geer, another friend of Ragni's, was signed to play the title character, but it soon became evident he couldn't sing. A musical with 35 numbers, 17 of which are solos sung by Dude, and no apparent book, needed a singer-actor rather than and actor-singer. So Geer was unsigned.

Dude now became two characters—the younger and older versions of the same person. Ralph Carter, an 11-year-old black, was hired to play the young Dude, and singer Nat Morris agreed to join the company as the mature version.

Ragni inserted a God-like character, "33," into what remained of the script. He wanted to play the role himself, but the Holzers reminded him he still had to do more writing and rewriting. There was no real second act.

#### 'Visions' Create More Problems

These bits of information were relayed to me by more letters, and my sister-in-law, who had always regarded me a bit strangely, exploded when I gave her the grim details.

"You idiot!" she screamed. "You invested all that money in a show that looks as if it'll never open! You want a musical? Pay me \$250 and I'll tap-dance down Interstate 57 to Carbondale."

I gave her a short reply.

The technical problems at the theater were becoming impossible, and so were Ragni's grandiose visions. He told Mrs. Holzer he wanted one hundred butterflies let loose into the audience before



Producers Adela and Peter Holzer contributed \$300,000 of their own money toward "Dude's" \$800,000 production cost. "We're finished with the theater forever," Holzer said after the show closed.

each performance. She rejected the idea, and so Ragni proposed an alternative: let a few oinking pigs and chickens run down the aisles at intermission.

A problem with the Broadway's acoustics was caused by the placement of the musicians—another Ragni vision. One full orchestra was huddled in a balcony above stage left. A country and western band was placed on a ramp stage right, and the conductor directed from a seat that jutted out over the audience's heads.

Engineers from M.I.T. solved the problem of the music vanishing in midair by draping one wall of the theater with heavy velvet. More electronic equipment was brought in, and the actors wore portable microphones and had batteries strapped inside their costumes. Despite all the effort, audiences were never fully able to hear the lyrics.

#### Previews Postponed

Previews began and were a sham. People were reportedly fleeing up the aisles in an attempt to escape this show business equivalent of the sinking of the Titanic.

Bufano and Falco were fired, and Tom O'Horgan consented to take over the staging. His services did not come cheaply. One production aide said he was being paid "a very pretty penny," which later turned out to be \$10,000, plus a hefty percentage of the weekly gross.

Don't worry, I kept repeating to myself. "Hello, Dolly!" looked like a bomb during its tryout, too. And what about "Oklahoma!"? Walter Winchell saw a Boston tryout performance and wrote in his column, "No girls, no legs, no chance."

No chance.

O'Horgan suspended previews and ordered new sets and costumes, but these weren't enough to compensate for Ragni's non-book. He would not—could not—come up with rewrites. O'Horgan and the Holzers went to Ragni as a body and issued an ultimatum: either he rewrite scenes as ordered, or the show would close.

"I think Ragni realized we meant what we said," Mrs. Holzer said later.

#### Confusion and Inaccuracies

Some of the actors were forced to write their own dialogue ("What else

could we do? one actress asked. "Stand mute in the confusion?"). The cast performed and became accustomed to the new sets, costumes and numbers. Songs in the first act were shifted to the second. Other nights, numbers were dropped, only to be put back the next. The Playbill listing was never accurate. O'Horgan did what he could, but once previews were resumed, audiences kept complaining the show made no sense. The music was great, but what was "Dude" all about?

#### Reception Leaves Producers Bitter

The critics were not kind in their opening night reviews. "Infantile," "boring," and "much ado about nothing" were some of the friendlier adjectives they used in describing the show. T.E. Kalem, Time magazine's drama critic, called it "a trash basket of a musical." And the closing notice went up.

The Holzers are understandably bitter about the whole experience. "A bunch of stone-faced old men should not have the right to make up the public's mind," Holzer said. "We're finished with the theater forever."

"The Holzers believed in 'Dude,'" said George Thorn, the company's general manager. "They were committed to sticking with it. To making it work. It's a shame they're through with the theater, which needs people like them."

And yet Jack Kroll, Newsweek's drama critic, blasted the Holzers for opening what he called "their monstrosity."

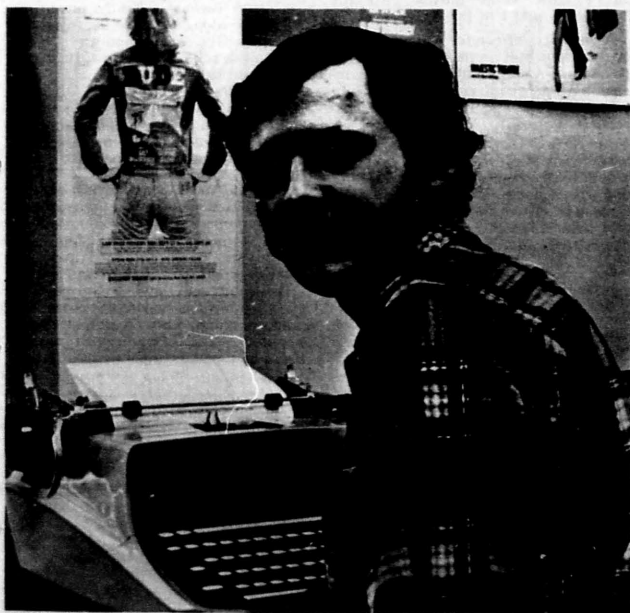
"The chutzpah of the Holzers is one of the big things wrong with brontosaurus Broadway," Kroll continued. "Such people are the brazen imperialists of the theater, which can well do without their practical illiteracy."

#### Dedication Necessary In Today's Theater

Hardly. If anything, the theater needs more Adela and Peter Holzers, whose continued dedication to an increasingly hopeless cause should have been applauded rather than attacked. The critical and popular verdicts were unanimous: "Dude" WAS a terrible show. But this is no reason to strike back at the people who tried to promote it into a success.

I still believe in Adela and Peter Holzer. I even plan on sending them a Christmas card.

If I can afford one.



Glenn Amato, Daily Egyptian Staff Writer, having lost \$250 in "Dude," says he plans to send the producers a Christmas card—if he can afford one. (Photo by John Burningham)



# The Transvestite's Personal and Social Dilemmas

(Editor's Note: On Sept. 28, Christine Jorgensen told a Convocation audience how she dealt with the problem of gender identity. In this excerpt from the Oct. 8 issue of the Chicago Sun-Times' Midwest magazine, freelance writer Eleanore Devine discusses another type of sexual problem—transvestism, an abnormal desire to dress in the clothing of the opposite sex.)

The ruffled, flowered dress skims prim nylon-covered knees. To make sure he is heard and understood, Jan spaces out each word in the full-throated tones of John, forgoing the front-of-the-mouth, feminine voice so important to his need, on nonworking days, to pass as a woman.

"I want to make a contribution and help people understand transvestites...TV's, as we say."

## Compulsive Needs

A transvestite's compulsive need, wrote Havelock Ellis, goes beyond dressing as a woman. He needs to "identify himself with the opposite sex in general tastes, in ways of acting and in emotional disposition."

Jan clasps her tapered hands demurely in her lap. She is wearing pale pink nail polish. Beside her sits Emily. Usually Emily is John's wife. Today she is Jan's girl friend. They are about to go shopping.

"There's no question of Jan's wearing my clothes," Emily is saying. "Not until I am tired of them. Jan is very good about hand-me-overs, but there is one dress in my closet I think the male half talked me into buying so someday the woman half could wear it."

She adds, "You'd never recognize John. He's going bald and wears heavy glasses. Jan only wears glasses to drive."

## A Transvestite's 'Dream Wife'

Emily is every transvestite's dream wife. "I finally learned to accept him as he is, because I really love my husband. He is a good husband and father and teacher. I sat down and balanced the good and the bad. Would we go our separate ways? Or was this something we could do together? I thought, 'If this is his one bad thing, then I can accept it.' We're both growing older. It took me 15 years. I wish I hadn't had to go through all those years of hell."

Wives sometimes write Transvestia, a magazine for heterosexual TV's, to say they feel they have a much closer relationship because of their husbands' felves. One newlywed says, "We're expecting our first baby any day now and I'm looking forward to many years of happiness for all of us."

"I had to learn to accept myself," Jan says. "A man who wants to make love only to his wife, yet must be a woman from time to time. I'm interested in the why and how of TVism. Transvestia helped me understand. For the first time I knew exactly what I was."

## Accepting Yourself

Transvestia's publisher, Virginia Prince, is a transvestite with a doctorate degree in biological sciences. Her philosophy is, "If you accept yourself fully and present yourself that way to others, they will accept you."

Virginia is also the founder of a sorority with chapters in the United States, England and Sweden. It provides opportunities for "fuller personality expression" and for meetings with other heterosexual TV's without fear of exposure, ridicule, or threats from homosexuals, drag queens, female impersonators, fetishists and those who seek bondage or humiliation.

Rather than transvestite, Virginia prefers the term femmiphile—a person who wears feminine clothing "as a matter of personal expression" but does not seek to attract males for sexual purposes.

"We especially enjoy having the wives come to our sorority meetings. They add so much genuine femininity and give us a chance to share the whole experience with the one person who is the most special in our lives. There's no

hanky-panky," says Jan. "I'm something of a Puritan. I don't drink or smoke, or gamble or tell off-color jokes."

## Role-Playing and Humanity

Tanya is a very young man. His skin is pale and smooth despite the short beard and the moustache he twists as he talks. He is wearing jeans, a bright shirt twisted into a bow at the waist, earrings and necklaces. "Transvestia is for straights," he says. "I'm a homosexual TV. I'm not interested in sororities, in playing roles, either male or female. Roles deny our humanity."

Tanya runs slim fingers through long hair and flips off a clog-like sandal. His toenails are painted green. "All men should dress as women sometimes. To feel what it is like to lose male prerogatives. To gain softness and meekness. There is pride and humility in being stripped of the masculine." His voice is soft.

Jan says, "I dress to escape the tensions of my masculine role. To me my male self, my brother, is stronger, more rational. I want to teach as a man and to write my papers as a man. Even if I were alone, I don't think I'd want to give up being a man entirely. I want to enjoy my dual self and to get on with the world's work. Yes, I know that sounds like male chauvinism. It is."

## 'The Girl Within'

Transvestia's fiction, autobiographies and columns often speak of the woman-side of this dual self as "the girl within," a girl most women have outgrown. It is Transvestia's policy to



A transvestite strolling along Michigan Avenue in Chicago. (Photo by Chicago Sun-Times)

help this girl become a lady. Never a female. That would mean a change of sex, not merely a change of gender.

"When Jan first started to use eye makeup," Emily says, "I just gave up. I couldn't compete. My mother used to say I wasn't woman enough to get a real man. Now I try to make sure that if Jan is going out she is dressed properly. Too many transvestites wear tight skirts. That a phase they go through."

Jan slips off a polished white pump to ease a foot. "I didn't come out of the closet until the children were on their own. Because I restrained myself I feel freer now. A few years ago I sensed in our daughter a resentment of male assertiveness. I would have liked to have told her that I, too, have a softer side, but I didn't want to confuse her in her search for identity. There was never any ambiguity on my parents' farm about masculine and feminine chores. My mother liked to think she

trans-ves-tism (trāns-vēs'tiz'əm, trānz-) *n.* Also trans-ves-ti-tism (-vēs'ta-tiz'əm). 1. The abnormal desire to dress in the clothing of the opposite sex. 2. The act or state of being so dressed.

trans-ves-tite (trāns-vēs'tit', trānz-) *n.* One who experiences transvestism. [German *Transvestit*: Latin *trans-*, over, across + *vestitus*, past participle of *vestire*, to dress, from *vestis*, garment (see *ves-* in Appendix \*).]

was the stronger, but it was always my father who made the important decisions."

## Professional Theories on Transvestism

Most doctors think that TVism is due to a dominant mother or a mother who wanted a daughter and brought up her son in a feminine way.

Virginia Prince does not agree. 83 per cent of 504 transvestites she queried said they had been raised just like any other boy. Most began dressing before they were 18.

"To risk so much for so little," Jan says. "It's absurd. I wouldn't have been able to use that word a while ago. Now I can look back and remember that I broke a leg when I was 11 and couldn't play ball with the boys. I tried on my mother's dresses. I broke the same leg when I was 18. Again I dressed. I didn't think about dressing when I was in the Navy, but I was timid with women. Someone else always had to set up dates for me. I'd go ashore with my buddies and when the crucial moment came, I'd disappear."

## The Spice of Danger

"TV fiction enables me to fantasize my dreams," Jan says. "We all hope our wives will be turned on by our dressing. Emily had no idea I was a TV when we were courting. We both might have guessed: I was so interested in her clothes. We used to window shop on dates."

TV's shop like adolescent girls seeking the "real me." There is always the extra spice of danger. "Several years ago a sales girl came out from behind the counter to look at me full face. Now shop ladies call me 'ma'am,' and I'm thrilled."

A security officer for a large suburban shopping center says, "No problem." Another says, "We have instructions not to interfere. We head him off if he's on his way to the ladies' room."

Jan says, "If necessary, I go to the ladies' room. I have no interest in assaulting men, women or children. I did worry about my driver's license. What if Jan had an accident? I solved that before Jan began to drive."

In her paper is a letter from Dr. Walter Alvarez that states: "This is to certify that my patient, John—, was born with a tendency to feminism which forces him at times to dress as a woman. In doing this he does no harm to anyone and none should blame him or try to punish him."

A representative of the Chicago Police Department says, "There is no law against transvestism. It's not a police problem unless, as any other citizen, the individual is breaking a law—any law, from A to Z."

## The Time of Self-Discovery

"The first time I really wondered about myself," Jan says, "was when Emily's brother and I went to the city for a football game. We were newlyweds. I'd been teaching and coaching in a small town. All I could think of at that game was how soft the women's nylons and furs must feel. When I got home, I suggested to Emily that we exchange clothes."

"If it was exciting for me," Emily says, "I don't remember. I only remember that he wanted my best dress and I said no."

"Sometimes I wear a nightie now," Jan says, "but I am the husband and the male in our coming together. I've learned how to please my wife. Mostly I need to be accepted socially as an attractive woman, to flirt a little."

## Defining One's Own Life

Says Tanya, "I grew my beard to keep from being oppressed by males. I don't want them brushing up against me in subways or exposing themselves. A beard is very important as the symbol of male honor. In the middle ages, if someone grabbed a man's beard, it was time for a duel."

"I went to a gender clinic once," Tanya continued. "The woman I talked to was straight. A wife. A mother. I just couldn't relate. Sexism offends me. I want to define my own life, not be defined by my choice of sexual partner."

Therapists now generally agree that few TV's want to change. They use drugs or psychotherapy to alleviate anxiety and guilt in order to help the patient and his family accept his condition. Occasionally someone wants to stop dressing badly enough to undertake aversion therapy—the use of electric shock or induced vomiting to inhibit pleasure at the sight or feel of feminine clothing.

## 'Don't Cure Me'

"It pretty much adds up to, 'Please, don't cure me. I'd be miserable,'" says Jan. "But all those years I lived in constant fear. I still wanted to know who I was. Then I found out about Virginia Prince. I joined my sorority."

"I was furious," Emily interrupts. "I'd gone along with the dressing, and now this. Give a husband an inch and he'll take a mile. Every time. Husbands are never satisfied."

"Sometimes," Emily says, "being a one-car family helps. I had to take a relish trap Jan had promised and then pick up our daughter. I met the other TV's. They were nice people. I went back as soon as I could."

Jan says, "Everyone in my sorority idolizes my wife. She helps the other wives."

## Masculinity, Femininity and Humanity

Different as they are—and transvestites are as varied as any other human group—both Jan and Tanya blame a polarized society for forcing them to suppress their dual nature.

Jan is polite about it. "Society does have to enforce rules, but the young people are teaching us that masculine and feminine need not be so different."

Tanya is bitter. "I want to shatter the system. I don't know what I'll find then, but I am going to be what I am."

Virginia Prince hopes that mankind will "learn to integrate power and love, masculinity and femininity, into 'humanity' before the last great manifestation of masculine power—the hydrogen bomb—removes this possibility, and humanity with it, from the face of the earth."

"Things are getting a little better," Jan concludes. "The last time I was stopped, all the policemen said was, 'Why don't you go home and change clothes?'"

# The Youth Vote-Who Will Win it

Editor's note: The following is excerpted from Time Magazine, Sept. 25, 1972.

Nixon made two fantastic tactical blunders—he approved the 18-year-old vote and the new registration provisions," happily declared Fred Dutton, one of George McGovern's key strategists, last spring.

Those moves, Dutton reasoned, would enable McGovern to pick up a net gain of some 13 million youthful voters over the Republicans and provide the margin of victory against Richard Nixon in November.

Last week Dutton and the entire McGovern campaign received another rude jolt from the polls. George Gallup reported that those millions of young voters actually favor the re-election of President Nixon by an astounding margin of 61 per cent to 36 per cent.

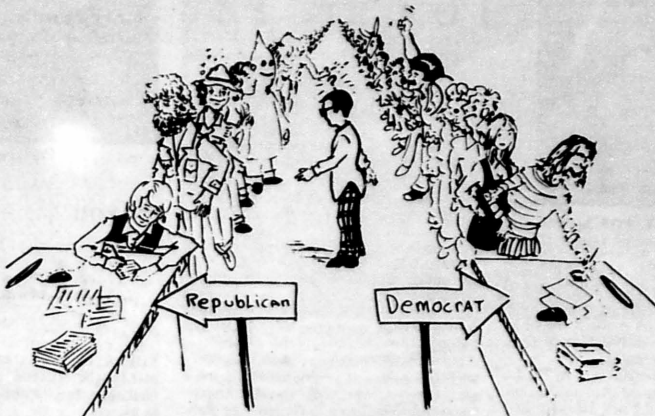
As both parties accelerate their drive to capture a youth vote that seems to offer McGovern his best chance for an upset, officials in both campaigns doubt that Nixon has any such decisive advantage.

Gallup concedes that his sample was small, including only 221 potential voters under the age of 30, and that on purely statistical grounds it could be as much as 8 points in error—which would still yield at least a 9-point Nixon edge.

What the Gallup findings do indicate is that a segment of the population that once seemed trimly tailored to a McGovern candidacy is now torn between the two candidates and provides a lush field for cultivation and competition by the two camps.

Amore valid indication of just where that fight now stands is provided by Gilbert Youth Research, a Manhattan-based firm that has been analyzing the attitudes of youth since 1945, and made its latest findings available to TIME.

In personal interviews in August, the Gilbert organization found that the political views of 1,094 youths in the 18-through-25 age category show a much narrower gap between the candidates than does Gallup.



Nevertheless, Nixon leads 51 per cent to 44.5 per cent. As expected, McGovern holds a large lead (59.9 per cent to 43.3 per cent) among college students, and Nixon's margin is almost precisely the same (51.1 per cent to 35.4 per cent) among youths not in school.

The fact that of the 25 million potential new voters, about 18 million are not on a campus gives Nixon his overall lead.

Yet the tenuousness of that advantage is illustrated by another Gilbert finding: an impressive 78.7 per cent of college students are already registered to vote, compared with only 57.6 per cent of out-of-school youths.

Moreover, these non-students are far tougher to reach and enroll.

So far, the youth registrations have been heavily Democratic, according to Gilbert (56.4 per cent to 17.1 per cent Republican), but with a significant percentage (25.2 per cent) of students listing themselves as independent.

An intriguing Gilbert discovery is that only a fourth of the youth express "very high interest" in the election.

Another 38.9 per cent indicate they are "moderately" interested, while 36 per cent have either a "so-so" or "not very" level of interest.

The very ambiguity of the battle gives both sides new incentive to concentrate on youth. Those rosy Dutton predictions have been scaled down. Anne Wexler, a national McGovern voter-registration organizer, will be satisfied with a Democratic plurality of some 2,000,000 new voters among the young.

To reach them, 60 full-time paid (\$30 to \$50 a week) student youth coordinators have been placed across the country, at least one in every state, working mainly with volunteers on 1,200 campuses.

Relying largely on nonsalaried help, the McGovern people expect to spend only about \$100,000 in this effort. Mobile registration units are being sent to such off-campus sites as discotheques, rock concerts and factories in pursuit of the nonacademic young.

Such efforts have signed up nearly 100,000 youths in New York, for example, since Aug. 1.

Conceding nothing to McGovern, the

well-heeled Nixon committee is pouring far more money, about \$1,000,000, into its youth drive.

It has 30 full-time workers in this effort at its Washington headquarters and 70 in the field.

They have been quietly working all summer to reach working youths and have now turned to the campuses, jockeying McGovern where he appears strongest.

They recently signed up 25,000 campus volunteers for Nixon in just one week.

Both sides are using rock groups and show business personalities to attract youth and will be placing ads in campus newspapers. But both have decided that there is little advantage in trying to find issues in which young people may be especially interested.

It's a myth that there are adult issues and youth issues," claims a McGovern student coordinator in New York, David Oppenheimer. "The kids are thinking about the same sort of things as their parents."

Or, as one G.O.P. worker in South Carolina put it, "There is not that much difference between the Pepsi and the beer generations."

## 'Are You Ready For Peace?'

Editor's note: The following essay by Robert E. Hartley, editor of Lindsay-Schaub Newspapers, covers a facet of the current peace negotiations which we believe needs much thought and exploration. It's a subject about which little has been written during all the heated arguments concerning the war in Indochina.

By Robert E. Hartley  
Editor  
Lindsay-Schaub Newspapers

You know the feeling.

You want to believe something will happen as promised, but your instincts tell you it may fall through. You don't want to be disappointed, so you retain a certain amount of pessimism.

Don't you suppose millions of people in this nation feel that way about now. At this point in time, or not far down the road, we may be at the end of the longest war in our history. It sounds almost unreal.

But the Indochina war is not over yet. One skeptic interviewed on radio said he wouldn't believe it until the agreement is signed. Still, for the sake

of this discussion, let's pretend Henry Kissinger's optimism is transformed into a peace agreement.

Are you ready for peace?

Silly question. Of course we are. Some more than others, but in our hearts we all want it to end, and the sooner the better.

But the question isn't as preposterous as it may seem. We have dwelled so much on obtaining peace that what comes after has hardly crossed our minds.

Are we ready for sensible discussion of amnesty for draft dodgers and deserters? The preliminary rhetoric on this subject indicates that the nation is as torn apart on that topic as it once was over whether we should be in Vietnam.

We can't forget the feelings of thousands of families who lost someone on a battlefield in Vietnam, or those who are in hospitals suffering from wounds. At the same time what about those who deeply felt there was immorality in the war and their consciences would not permit them to stay and serve. Are we going to repeat history and grant some kind of amnesty?

Are we ready for the recriminations that are sure to come in the wake of a settlement?

We can predict that those on the extreme left never will give Richard Nixon one ounce of credit for concluding the war.

They are as committed to opposing him (or Lyndon Johnson) as they are opposed to war. And we can't forget those on the extreme right who have known all along that anything short of total victory in Vietnam was the same as capitulating to the Communists.

As sophisticated as our society has become in the last several decades, it is possible that we will replay some of the worst days of our history following World War I and World War II when recriminations against the peacemakers turned a lot of heads.

It wasn't until we were well past the 1950s that we shed some of the lingering suspicion from the end of World War II. Those suspicious spawned the McCarthys, and the witch hunts.

Are we ready to ignore that kind of talk and take an honest look at ourselves and our nation after the peace?

What about helping to rebuild what we tore down in Vietnam, north and south?

After complaining so that Vietnam military expenditures have taken

money from programs that are there at home, do we turn around and spend that money to rebuild a country where only a few days past we fought our enemies? Or do we just compound the moral questions by saying we spent enough money and lives, and never go back.

Yes, it is tough getting this close to peace, and may be tougher to finally achieve it.

But are you ready for peace?

### Daily Egyptian

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## 'A World To Care For'

**A WORLD TO CARE FOR** by Howard A. Rusk, M.D. Random House, \$7.95.

This is the long-awaited autobiography of a man whose pioneering work developed a new field of medicine which has made it possible for the disabled and handicapped to live, work and play again.

It is the story of Dr. Howard A. Rusk, head of the Institute of Rehabilitation Medicine at New York University Medical Center and president of the World Rehabilitation Fund.

During World War II, this six-foot, three-inch Missourian was inducted into the Army Air Corps, and assigned to Jefferson Barracks Hospital in Missouri as Chief of the Medical Service.

A review indicated that 80 per cent of his ward patients were ambulatory, and apparently recovered from their various wounds. Dr. Rusk discharged them. Just 48 hours later, most of the soldiers had returned to the hospital, unable to stand the sudden resumption of active duty.

Recognizing the need for a new attitude on the part of doctors and staff toward the convalescent, Dr. Rusk began his course of physical conditioning. Results were excellent.

Recovery was made in record time.

Out of these experiments and experiences, he has developed rehabilitation medicine as it is known today.

Dr. Rusk's program deals not only with the physical problems of the sick and injured, but with the emotional, social and vocational problems as well.

"If you don't help your recovered patient find a job," Dr. Rusk says, "you haven't fulfilled your responsibility."

This quietly heroic man has taken his philosophy and his medical program to 48 nations throughout the world, so that hundreds of thousands may share the medical specialty he developed.

You'll want to read this story about a man who cares about all of "God's children"... and especially those who are exposed to great pain and suffering.

The book is filled with moving life histories of people fighting to regain self-sufficiency and dignity, exposing "a depth of spirit you and I know little about."

**Reviewed by Ruth Lamb, retired teacher, Rockville, Md.**



President Richard Nixon. (Photo by John Burningham)

Nixon

## How Does He Tick

**THE STRANGE CASE OF RICHARD MILHOUS NIXON** by Jerry Voorhis. Eriksson, Inc. (Published Aug. 14, 1972) \$8.95.

A voice from the past comes back to haunt President Richard Nixon in Voorhis' new book, published about two months ago.

Voorhis, who describes himself as "the first victim of the Nixon-Chotiner formula for success," was defeated by Nixon in 1946 after five terms in the U.S. Congress in a California election campaign which drew national headlines because of charges of dirty politics by the Nixon camp.

So high was Voorhis regarded in Congress that recently Senator Paul H. Douglas in his autobiography, "In the Fullness of Time," said: "I have seen the eyes of hardened politicians moisten at the mention of his name, and I believe he is truly one of the saints of the earth."

Voorhis has remained silent about that campaign, and for the most part about Nixon. Now, however, out of a troubled conscience—he says—and a deep conviction that the course being pursued by the President and his Administration is completely disastrous, Voorhis says emphatically that he must break his self-imposed silence.

At times, one is tempted to ask why Voorhis decided to "break the silence" and come out with his book during election year; and why the publisher decided to release it two months before the actual date of the election?

But in age when we are all manipulated and "timed" and programmed by the computer, maybe we should no longer question such "coincidences."

Voorhis indicates that such manipulation of the common people may be a very common thing if President Nixon is re-elected.

We recommend the book for anyone interested in politics or human behavior or psychology. Voorhis' documentation is excellent. It's just that at this time, in a presidential year, we have been bombarded with so many charges and counter-charges that "truth" becomes a very nebulous thing.

Maybe, after the election is over, and tempers cool, we can put Voorhis' revelations in better perspective.

**Reviewed by C.I. Cunningham, teacher, Brighton (Colo.) Public Schools.**

## Record Corner

**VOLUME FOUR.** By Black Sabbath. Warner Bros. BS 2602. 1972. (Color Photos.)

After a rather unsuccessful third album, the kings of downer rock are back. Their sound is still fast, hard and driving but it is much more polished.

There isn't a bad number on Vol. 4, so it is difficult to select a best cut. But, "Supernaut" does seem to have that little extra. It's the catchy melody and heavy duty rhythm that sets it apart.

Sabbath has also branched out. They do a slow tune "Changes" (which is odd for them) with piano, mellotron and said lyrics.

An instrumental, "Luguna Sunrise," utilizes acoustic guitar and strings to paint a mood to match the song title.

"Wheels of Confusion" is typical Sabbath with Tony Iommi's eerie, staccato singing style. His voice is instantly identifiable for its medieval, witchcraft quality. "Tomorrow's Dream" combines some fine lead guitar work and Led Zeppelin rhythm.

Probably the strangest element is "FX," a few minutes of sound effects which are used to introduce the startling "Supernaut" melody.

Sabbath has improved technically. They now know how to double-track and bring in additional instruments while smoothing it all into place.

The amazing thing though is till Sabbath's total image: music, graphics, appearance, philosophy. They've played it up, stuck with it and succeeded. This is a rare treat in today's come and go world of rock.

**Reviewed by Bernard F. Whalen, staff writer.**

**CATCH BULL AT FOUR** by Cat Stevens. A & M SP4365. 1972. (lyrics included)

Cat Stevens new album is the greatest thing to come along since the patent sleeping pill. But the Stevens fans are legion and they will no doubt buy the album and spend hours figuring out the meanings of the lyrics. Even the loyal fans, however, must admit that "Catch Bull At Four" is not his best effort.

The songs have what you would expect from the Cat: acoustic Richie Havens type guitar, piano and teeter-totter singing style. There are also plenty of overly mushy love songs loaded with metaphor and simile.

This is his strong point for Stevens does compose beautiful, poetic songs. He demonstrates his lack of versatility though, by relying continuously on repetitious guitar rhythms and monotonous melodies.

"Freezing Steel" comes on strong and jolts you from our pleasant slumber. "Silent Song" is a peaceful combination of gentle piano and strings and "Sweet Scarlet" is a decent solo number with Stevens on piano.

But the rest of the album is questionable. Some of the cuts like "Sitting" and "Ruins" are just plain third rate material. A & M will probably have trouble salvaging a single from this latest release.

The diversified rock music market has found a slot for Cat Stevens. "Catch Bull At Four" may not widen his market but it will surely give Sominex some competition.

**Reviewed by Bernard F. Whalen, Staff Writer.**

## Showcase Capsules

### Blame It on Burt Reynolds

In San Francisco, Star Obrenski-O'Brien, a graphic designer, and artist Judith Azur, are now incorporated as Men For Women (MFW).

Last week they offered a portfolio of five male nude posters with something for just about every racial and ethnic group: a black with a good-sized Afro, reclining on a sheet-covered couch and clad only with a come-hither look; a long-haired, baby-faced Japanese on a slightly rumpled bed and a white man with a sheepish grin stretched out on the sand. The five final choices were picked from some 700 pictures of ten models, some friends and others chosen at random off the street.

"They are natural-type men," explained Ms. Azur. "They're handsome, but they're not from Hollywood or super-sports types."

This new genre of nudes doesn't show a fig leaf—but manages to avoid showing what's behind one.

### Power to the Commuters

Two dozen angry, frustrated Penn Central commuters, stranded in New Jersey by a train breakdown that blocked their tracks, watched three New York-bound express trains whip past one recent morning. They could stand it no longer.

They swarmed onto the tracks, halted the next express train that came along and refused to budge until trainmen opened the doors.

"Get the hell out of the way!" roared the train's engineer, leaning out of his cab.

"No way!" a commuter screamed back. "We're getting on!"

Finally, the doors opened and the militant commuters scrambled aboard, jamming the train to sardine-like capacity.

The conductors on board, unable to move in the crush, suspended ticket-taking and the hijacked express rumbled ahead to Grand Central Terminal, arriving 71 minutes late.

### Rock and Rocks

Jethro Tull's first stop on its current U.S. tour was Buffalo, and the SRO concert at Memorial Auditorium produced \$30,000 worth of violence and vandalism.

While an estimated 17,000 people were packing the hall for Ian Anderson and his Tull group, five juveniles ripped apart the executive entertainment suite of the Buffalo Braves.

"They literally tore the place apart," said George King, the club's executive vice president. A quintet of youngsters was arrested at the scene and Braves officials plan to prosecute.

In addition, a mob of teenagers who couldn't get tickets for the Tull concert threw rocks and bottles at passing cars outside the auditorium. Four were booked on criminal mischief and trespassing charges.



# Mini Views

## A Quick Look

## At New Books

By John S. Burningham  
Staff Writer

**FIND A FALLING STAR** by Harvey Harlow Nininger. Eriksson. \$8.95. (Release date: Nov. 16)

Dr. Nininger may be one of America's most dedicated scientist-collector of meteorites. His career goes back to the 1920's, when scientists thought anyone so interested in searching for fallen rocks must be some kind of nut.

Now widely renowned for his collection and studies of meteorites, Dr. Nininger tells his story. It should be of great interest to those whom share his interests.

**GRAND OPERA.** Edited by Anothony Gishford. Introduction by Benjamin Britten. Viking (Studio book). \$14.95. (Release Date: Nov. 17.)

The story of the world's leading opera houses and personalities are unfolded in this colorful book.

Written by Gishford and five other distinguished opera writers, this book not only tells the stories in words but also is finely illustrated with photos, engravings and program facsimiles.

**WHAT EVERYBODY KNEW ABOUT SEX:** Explained in the Words of Orson Squire Fowler and Other Victorian Moralists by William Dwyer. Pyne Press. \$4.95. (Nov. 17)

This book starts off where Dr. Reuben left off. Orson Fowler, the Dear

Abby of his time (1809-1887), sold books by the car load and his sex-lectures were sellouts.

Dwyer has compiled some of the choicer morsels of the past about sex and added a touch of droll period engravings.

**THE CASE FOR AMERICAN MEDICINE: A Realistic Look at Our Health Care System** by Harry Schwartz. McKay. \$6.95 (Release date: Nov. 17)

Schwartz, a staff member of the New York Times and author of numerous books, believes strongly that recent attacks on the American physician and the merican Health Care system have been unfounded and a repetition of inaccurate cliches.

The author does a good job of presenting his side of the issue using scientific data.

**PHILOSOPHERS OF THE EARTH: Conversations with Ecologists** by Anne Chisholm. Dutton. \$8.95 (Release Date: November )

An enlightening introduction to ecology by a journalist who has gone to leading ecologists for the answers too two down-to-earth questions: What is ecological thinking, and what do ecologists actually do?

A solidly good book for those interested in ecology and want to know why time is short.



These members of the Batsheva Dance Company show their talents in preparation for Saturday nights performance at SIU.

## Concert Series Open to Students

Memberships may be bought at the door Saturday night for \$5 per person for four concert series for students, \$10 per person for non-students or \$25 for a family membership.

Other concerts in the series are The Romeros, a Spanish guitar presentation of solo and ensemble classical and flamenco repertoire on Wednesday January 31.

On Tuesday February 20, the former child prodigy, Samuel Lipman will present a piano concert.

One of the most prestigious small orchestras presenting baroque, classical and modern masters, The Angelicum Orchestra of Milan under the direction of Bruno Martinotti, will perform on March 15.

Holders of Southern Illinois Concert Association membership will also be admitted to performances presented by

the Cape Girardeau Concert Association held on the Southeast Missouri University Campus.

For further information contact Mrs. Gillespie at 6 4-3552.

The 14th annual season of the Southern Illinois Concert Association gets underway this Saturday at p.m. in Shryock Auditorium with the Batsheva Dance Company of Israel.

The company of 30 dancers and choreographers took first place last year in its Paris review in the International Festival of Dance.

The Batsheva Dance Company is the first in a series of four concerts for the 1972-73 season. The four concerts are open only to members.

Membership is open to all members of the Southern Illinois community, both university and non-university.

## Best Sellers

### NONFICTION

1. I'M O.K., YOU'RE O.K. by Thomas Harris. Harper. \$6.95. Published three years ago but suddenly caught fire. Still hanging in there in the number one spot. Has sold over 775,000 copies.

2. OPEN MARRIAGE by Nena and George O'Neill. Evans. \$6.95. Has sold over 172,000 copies and is hanging on in the charts.

3. ELEANOR: THE YEARS ALONE by Joseph P. Lash. Norton. \$9.95. On the charts for 3 months and holding steady.

4. O JERUSALEM! by Larry Collins and Dominique Lapierre. Simon & Schuster. \$9.95. Over 100,000 copies in print and holding steady on the charts.

5. THE PETER PRESCRIPTION by Laurence J. Peter. Morrow. \$5.95. Only its second month on the charts and it shows great potential of being a big seller.

6. GEORGE S. KAUFMAN by Howard Teichmann. Atheneum. \$10. In its third month on the charts, it is holding steady.

7. THE SUPERLAWYERS by Joseph C. Goulden. Weybright & Tally. \$8.95. Over 60,000 copies sold and climbing.

8. PARIS WAS YESTERDAY by Janet Flanner. Viking. \$8.95. Fourth week on charts and has sold 35,000 copies already.

9. THE BOYS OF SUMMER by Roger Kahn. Harper. \$6.95. After slipping to the bottom of the charts, it is holding on.

10. FIRE IN THE LAKE by Frances FitzGerald. Atlantic-Little. \$10. A new comer to the charts.

### FICTION

1. JONATHAN LIVINGSTON SEAGULL by Richard Bach. Macmillan. \$4.95. Over 1.3 million in print and holding steady on the charts.

2. THE WINDS OF WAR by Herman Wouk. Little Brown. \$10. Has been on the charts for 11 months and shows no signs of leaving.

3. AUGUST 1914 by Alexander Solzenitsyn. Farrar, Straus & Giroux. \$10. Has sold over 150,000 copies in a month.

4. CAPTAINS AND THE KINGS by Taylor Caldwell. Doubleday \$8.95. Over 100,000 copies in print and holding steady on the charts.

5. MY NAME IS ASHER LEV by Chaim Potok. Knopf. \$7.95. Published last April and still selling strong.

6. DARK HORSE by Fletcher Knebel. Doubleday \$7.95. Only 52,500 copies sold, but is holding on the charts.

7. THE WORD by Irving Wallace. Simon & Schuster. \$7.95. Over 125,000 copies in print and holding steady on the charts.

8. THE LEVANTER by Eric Ambler. Atheneum. \$6.95. A new comer that has a good possibility of climbing all the way to the top.

9. THE MAN WHO LOVED CAT DANCING by Marilyn Durham. Harcourt \$6.95. A new comer that could go either way; up or down.

10. A PORTION FOR FOXES by Jane McLavine McLary. Simon & Schuster. \$8.95. Has sold over 50,000 copies already.

(Source: Publishers Weekly)

## Selected... Cultural Activities

### Carbondale

Nov. 9: Jack Aranson, "The World of Dylan Thomas," Convocation, SIU Arena, 1 p.m.

Nov. 10, 11: "Duchess of Malfi," Southern Players, University Theater, 8 p.m.

Nov. 11: "Israeli Dance Group," Southern Illinois Concert Association, Shryock Auditorium, 8 p.m. By membership only.

### Champaign

Nov. 10, 11: "Cabaret," University Theater, Krannert Center, U. of I., 8 p.m.

Nov. 11: Ray Price & Donna Fargo, Country Western Festival, Assembly Hall, U. of I., 8 p.m.

### St. Louis

Nov. 6: O'Neal Twins Concert, Kiel Opera House, 7 p.m.

Nov. 10: "Poco on a Beautiful Day," Kiel Convention Hall, 7:30 p.m.

Nov. 11, 12: Dukla Dance Company, Kiel Opera House, 8 p.m.

Nov. 5: Ice Follies, St. Louis Arena, 2 & 6 p.m.

### Chicago

Nov. 5: Mimi Farina, Quiet Knight, 953 W. Belmont, 9:15 p.m.

Nov. 6, 11: La Boheme. Opera House, 8 p.m.

Nov. 8: Batsheva Dance Company of Israel, Auditorium Theatre, 8:15 p.m.

Nov. 9: Paul Simon, Auditorium Theatre, 8 p.m.

Nov. 11: Four Seasons, Arie Crown Theatre, 8:30 p.m.

Nov. 12: Hollies, Auditorium Theatre, 7 p.m.

# 'The Tooth Trip'

**THE TOOTH TRIP** by Thomas McGuire, D.D.S. Random House, 1972. \$6.95. (PB \$3.95.)

There's a new breed of dentists around these days. Tom McGuire is one of them.

If you have any sense of humor left—in these days of great seriousness, great tragedy, great problems—you may, while reading this book, be able to laugh about the "great toothache."

In this era of "planned obsolescence" of automobiles, refrigerators and washing machines, Dr. McGuire claims—and does a pretty good job of proving his thesis—that the dental profession has a planned obsolescence for our teeth.

Dr. McGuire also believes that the dentists themselves (and for a good, selfish reason) are to blame for the public's fear of them. If the dentist, by fear, can keep you away from his office during the time you should be getting preventative care, you will become a better-paying patient when pain finally "drives you to his arms."

This is all handled with a light touch, in the writing, that brings chuckles to your throat until you begin to realize how you have been used. Then the chuckles turn to growls.

Dr. McGuire has practiced preventative dental care and education with his patients during the five years he has

been "in the business." It has paid off handsomely, he says, both in financial and spiritual awards.

Dentists, he believes, want to keep good dental care a great mystery, and thus create an aura of the deity about themselves. "Bosh," says Tom McGuire, dentist, practicing at Monterey, Calif.

"I want to give good dental care back into your own hands, where it should be, to give you a chance to keep all your teeth all your life."

If you have always believed that a



Dr. Tom McGuire



book on dental care could not be interesting, as I'm afraid I have, then give this book a try. It is not only enlightening. It is downright funny!

"The Tooth Trip" covers it all: How to examine your teeth and gums...Home dental organs and spit. A how-to-do-it section on home care is most interesting. It is here you begin to learn why your teeth fall apart.

Along with all this serious information, there is a portrait of your dentist as a con artist deluxe. The satire oozes and deins as Dr. McGuire tears

into the dental profession and the American Dental Association for neither advocating nor practicing preventive dentistry.

Among the older dentists, in what has been a rather staid profession, our guess is that Dr. Tom McGuire's popularity will quickly reach an all-time low. With dental patients, however, he should get a standing ovation.

Reviewed by Paula Rohrer, artist, Santa Fe, New Mexico.

## Gubernatorial Race And Education

Two hundred percent increases in tuition at state universities were criticized and defended in statements made by Dan Walker and Richard Ogilvie in response to a questionnaire on higher education policy recently published by the Illinois Conference of the American Association of University Professors (AAUP).

The candidates for Governor showed disagreement on many issues in answering the broad range of questions put to them by the Illinois professors organization.

On the tuition matter both candidates endorse the idea of balancing tuition with a scholarship program, but while Ogilvie called the Illinois program "national pace-setting," Walker hit the massive tuition increases which have occurred in the last three years. He also scored the Governor for his reduction veto of scholarship appropriations, claiming that as a result 6,300 qualified students were denied scholarships.

In response to a question of the obligation of the state to fund community college operations at a 50 per cent level, Walker hit Ogilvie's reduction of the 1971-72 appropriation for aid to local districts.

Ogilvie defended his record of support by adding Capital Expenditure, scholarship and Retirement support to the support of operations and claimed more than 50 per cent of total costs.

One area of marked contrast between

the candidates came on the matter of how professor might seek to prevent the erosion of their economic status. Governor Ogilvie denied that a problem exists in this area, maintaining that the universities have adequate resources, and adequate decision making processes.

Dan Walker endorsed the right of public employees to organize and to use collective bargaining in achieving their goals.

In responses to other AAUP questions Dan Walker indicated an interest in opening up the process of appointment to the important seats or state university governing and coordinating boards, and he revealed a strong commitment to the cultural enrichment goals of state universities.

Gov. Ogilvie advocated a re-emphasis on undergraduate instruction, vocationally oriented career education, and continuing education.

Both candidates strongly endorsed academic freedom and the need for academic institutions to provide constructive social criticism, with Walker leaning toward freeing institutions from intervention by other bodies, and with Ogilvie claiming that planning and governing boards provide a buffer from political influences.

AAUP endorses no candidates, but seeks to inform voters on the ideas of leading candidates, as related to higher education.



R. D. Laing

R. D. Laing

## Psychiatrist and Author

The British psychiatrist and author, R. D. Laing will be lecturing at colleges and universities throughout the United States beginning with his appearance at Hunter College, New York on November 11th.

A psychoanalyst and psychiatrist, Laing has been particularly concerned with new methods of treating schizophrenia. In his books—"The Divided Self," "Self and Others," "The Politics of Experience," "Knots," "The Politics of the Family" (just published in Vintage, \$1.95)—Laing's purpose has been to analyze the varieties of human experience and to make madness, and the process of going mad, comprehensible.

In his front-page New York Times book review of "Self and Others" and "The Divided Self," Marshall Berman wrote: "Laing's work has shaken just

about everyone and everything it has touched. It has forced people to decide where they stand—and, implicitly, who they want to be. To a new generation of psychiatrists his work is inspiring, liberating."

Laing's lecture schedule is as follows:

November 11—Hunter College, New York City; November 12—University of New York at Stony Brook, New York; November 13—University of Buffalo, Buffalo, New York; November 14—University of Illinois, Chicago, Illinois; November 21—University of Southern Florida, Tampa, Florida; November 22—Florida Atlantic University, Boca Raton, Florida; November 28—University of Utah, Salt Lake City, Utah; and December 4—University of California, Berkeley, California.





Constructed in 1837 and first operated in 1839 the Illinois Furnace was the first of its kind of which there is any record in the state.

The furnace was in almost continuous operation until it was rebuilt and enlarged just before the Civil War.

After that time it was fired only at periodic intervals.



This iron furnace located in the Shawnee National Forest makes visitors look like dwarfs in comparison to its size.

*Photos by*

*Wayne Sliger*



Remains of the days when the furnace was fired up can still be found around the area.



# Activities

Although the Nov. 7 presidential elections will understandably dominate the minds of most students this week, a variety of local activities and cultural events are scheduled for those interested.

The last two performances of the "Duchess of Malfi" will be held on Friday and Saturday. The play is a tragedy set in the early 17th century and will be presented by the Southern Players at 8 p.m. in the University Theater of the Communications Building.

Topping the sports list is the SIU-Louisville football game on Saturday at 7:30 p.m. in McAndrew Stadium.

## Monday, Nov. 6

School of Music: Piano recital, Shryock Auditorium, 8 p.m.

## Tuesday, Nov. 7

Christian Scientists: Lecture, Student Center Ballroom A, 8 p.m.  
Black Affairs Council: Film "Anna Lucasta," Student Center Auditorium, 8 p.m.

## Wednesday, Nov. 8

Lunch & Learn: Lecture and luncheon, Student Center Mississippi Room, 12 noon.  
Southern Illinois Film Society: Film, "Zagreb Film Festival," Student Center Ballroom D, 8 p.m.

## Thursday, Nov. 9

Illinois Board of Higher Education: Open meeting, Student Center Ballroom B, 8 a.m.-5 p.m.  
Convocation: Jack Aranson, "The World of Dylan Thomas," SIU Arena, 1p.m.  
Student Government Activities Council: Film, "THX-1138," Student Center Auditorium, 7 p.m.

## Friday, Nov. 10

Southern Illinois Film Society: Film, Zagreb Film Festival, Student Center Ballrooms A & B, 5-8 p.m.

Student Government Activities Council: Film "The Wild One," Student Center Auditorium, 7, 6 & 11 p.m.

Southern Players: "Duchess of Malfi," University Theater, 8 p.m.

Delta Sigma Theta: Dance, Student Center Ballroom D, 9 p.m.-12:45 a.m.

## Saturday, Nov. 11

Southern Illinois Tax Conference: Meeting, Student Center Ballrooms ABC, 8 a.m.

Student Government Activities Council: Film, "THX-1138," Student Center Auditorium, 2, 7:30, 9 & 11 p.m.

Divine Light Mission: Meeting & lecture, Student Center Ballrooms ABC, 7:30-10:30 p.m.

Football: SIU-Louisville, McAndrew Stadium, 7:30 p.m.

Southern Illinois Concert Association: "Israeli Dance Group," Shryock Auditorium, 8 p.m. By membership only.

Southern Players: "Duchess of Malfi," University Theater, 8 p.m.

Alpha Phi Alpha: Dance, Student Center Ballroom D, 9 p.m.-12:45 a.m.

## Sunday, Nov. 12

Divine Light Mission: Meeting, Student Center Ballroom B, 11 a.m.-4 p.m.

Illinois State Police: Film, Student Center Auditorium, 7 p.m.



**Try to tame him.**

**When The Legends Die**

On Nov. 9 at Thursday's Convocation, Jack Aranson will appear as Dylan Thomas in "The World of Dylan Thomas," an entertainment from stories, poems, and sketches of the late renowned author.

PG

7:00 and 8:55

457-5685

## The Logan House

**WEEKLY SPECIAL**  
**Sunday thru Thursday**  
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**Fresh Red Snapper**  
or  
**Fresh Gulf Shrimp**

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fried shrimp...clams...scallops...oysters

Above dinners include choice of potato, salad & hot bread

(We reserve the right to limit only if made necessary)

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FRESH FRESH OYSTERS on the 1/2 shell..

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All you can eat'  
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STUDENT GOVERNMENT ACTIVITIES COUNCIL PROUDLY PRESENTS

a special preview of a programming innovation from the VIDEO TAPE NETWORK

SAY KIDS, WHAT TIME IS IT?

**IT'S HOWDY DOODY TIME!**

**TODAY ONLY!**

**Student Center**

**12 noon**

**Magnolia Lounge**

# Jazz musicians communicating through music is their whole life

By Rosemary Horn  
Journalism Graduate

He's a musician.—Jazz is his style.

You can usually find him waiting a chorus in some dimly lighted smoke-filled joint. His audience is a motley group, but very select. They nod their heads, snap their fingers, tap their feet and understand.

The jazz musician is sometimes short, but always tall when he has his horn in hand. He has no race or color because his music only distinguishes between musicians and the rest of the world. His creed is jazz, jazz, jazz.

Very few people dig this man or his music: most just call him "weird" and pray their daughters never get involved with one. But those who know him, love him.

He'll probably never be wealthy or even well known. But how many geniuses ever are?

Genius for this musician is communicating through his music. He wails blues that tell the world of sorrow, troubles, happy times, love and hate.

Don't make the mistake of asking him what he was saying in his last chorus. He can't verbalize the notes that come out of his horn. Feel is the key. Listen closely to the

thoughtful arrangements of the jazz licks. Then maybe, just maybe you'll get an inkling of this man's world.

Written music is taboo. Real jazz can never be written down. He's proud because he knows every time he plays he is creating an original that can never be copied exactly that way. His jazz is part of him, his life. Nobody else has had quite the experiences he has had.

His friends, you can bet, are probably all musicians. His life, most likely is from far ideal—too much traveling, too much smoke, too much booze, too much emotion.

His life is filled with frustrations different from the norm. Sometimes he can handle them, sometimes not. When he can't, he often makes trouble for himself.

The jazz musician is frustrated when he can't do what he was born to do. Playing his horn is the only thing that will ever satisfy his thirst or hunger. Companionship? Most of the time it will be his horn.

A few jazz men make it to the top. You can buy their albums in the "three for a dollar" rack.

The jazz artist needs no audience, no fame, no wealth. As long as he has his musical ideas and the ability to communicate them he will have life.



## Lunch hour hassles

NEW YORK (AP) — For the average metropolitan worker, the lunch break, once a relaxing respite from the work-day routine, has become one of the most frustrating periods of the day.

"Here in the nation's most crowded city, for example, there are only about 5,000 restaurants, ranging from pizza parlors to gourmet palaces," said Alan Emerick, president of the Great Bear Spring Company. "Yet there are some 3.5 million office workers searching for a lunch-time oasis."

Since the average restaurant can serve only about 150 diners between noon and 2 p.m., only about 500,000 workers each day can enjoy a restaurant lunch, Emerick added.

The other three million are learning to "eat in" again, either by bringing their lunch from home, ordering it from a delicatessen or by using new office refreshment units, which dispense both hot and ice water and boast a refrigerated compartment, to prepare noontime feasts right beside their desks.

At Hirt, one of the few jazz musicians whose albums made it off the "three for a dollar" rack.




TO VOTE FOR  
RALPH DUNN

Turn to page 8 and punch position 152 on Vote Recorder.

Placed by Citizens for Ralph Dunn, Steve Reel, Chairman

Shop with DE Advertisers  
It's good for you.



**Elect Ron  
BRIGGS**

States Attorney

Paid for by Citizens for Briggs,  
Charles E. Gray, Chairman

## SALUKI CURRENCY EXCHANGE

- Checks cashed
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- Title service
- Travelers checks

Jackson County Food Stamp Center

Pay your utility bills here

**Carbondale Western Union Agent**  
Campus Trust Shopping Center



## Obelisk Pictures for Seniors-VTI Grads



PORTRAITS TAKEN OCT. 23 thru DEC. 15  
NO APPOINTMENTS NECESSARY

CHOOSE ONE OF THESE 3  
CARBONDALE STUDIOS:

NEUNLIST STUDIO, 213 West Main  
MARTY'S PHOTOGRAPHY, 307 West Oak  
ROLANDO'S STUDIO, 611 South Illinois

4 poses for \$2.50

'73 Obelisks may be bought  
at each studio for \$4.00 each.

Have your portrait made,  
buy a yearbook at the same time!



## WE SUPPORT DAN WALKER

Dan Walker believes higher education must continue to grow in Illinois.

Therefore Dan Walker:

- Opposes cuts in scholarship funds
- Opposes increasing administrative costs at the expense of teachers, civil service employees and students
- Supports Veteran scholarships
- Supports proper funding of retirement system
- Supports full bargaining rights for state employees

**We need Dan Walker to protect our jobs and further our educational opportunities**

**VOTE FOR DAN WALKER NOV. 7**

SIU Committee for Dan Walker and Neil Hartigan  
co-chairmen

William Simeone • Ron Graves • Robert Harrell • Sue Poce • Al Ross  
Robert Layer • Garth Gillan • Frank Kirk • Buzz Talbot • Herb Donow  
Marianne Rosenzweig • Joyce Pattison • Betty Flade

Paid for by the Citizens for Walker-Hartigan, Sue Pace, Treasurer



# The Daily Egyptian Action

## CLASSIFIED INFORMATION

**Deadline:**—Deadline for placing classified ads is 2 p.m. two days in advance of publication. Except the deadline for Tuesday ads is Friday 2 p.m.

**Payment:**—Classified advertising must be paid in advance except for accounts already established. The order form which appears in each issue may be mailed or brought to the office, located in the north wing, Communications building. No refunds on cancelled ads.

**Rate:**—Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without copy change.

Use this handy chart to figure cost:

Lines	1 day	3 days	4 days	24 days
2	1.00	1.50	2.40	7.20
3	1.20	2.25	3.60	10.80
4	1.40	2.80	4.80	14.40
5	2.00	3.75	6.00	18.00
6	2.40	4.50	7.20	21.60
7	2.80	5.25	8.40	25.20
8	3.20	6.00	9.60	28.80

One line equals approximately five words. For accuracy, use the order form which appears every day.

## FOR SALE

### AUTOMOTIVE

'71 Honda CL 350, excel. cond., best offer, call 549-6286 Don. 995A

'70 VW conv., sell or trade for van or camper, \$1200, Mike, 549-7981. 1041A

Auto & motorcycle insurance special rates, Franklin Insurance Agency, 457-2179. BA1472

'60 VW bus, good cond., and 1971 Suzuki 500, low miles, exc. cond., 457-7246. 1097A

1968 Fiat, 850 Spyder Abarth, 2 xtr wheels & seats, \$875, 549-2979, after 6 p.m., all day Sat. & Sun. 1098A

'60 Ford pickup truck, works, \$250, 302 N. Poplar, ask for Greg, 1234A

1966 Ford wagon, it's in great condition, call 549-7461, \$650 or offer. 1336A

MG Midget, '67, new top & tires, tape radio, wire WLS, \$800 or best offer, 867-2537. 1337A

1971 BSA 650 Lightning, 500 miles, \$1000, ph. 937-1639 after 5:00 p.m. 1338A

VW bug, '66 am-fm radio, runs good, \$425, call 457-2517. 1353A

'67 Dodge ps., pb., auto., vinyl top, new tires, exc. cond., \$400 or best offer, call 549-4589 or 453-4331 aft. 6. 1287A

'65 Pont. Temp. conv., ps., pb., rad., htr., new tires, extras, runs great, must sell, \$475 or offer, call Irv., 549-1005. 1168A

'66 Volks, reasonable condition, \$375, 304 W. Pecan, Charlie Kain, 1303A

1964 VW, \$250, 612 S. Logan, after 5:30, good condition. 1304A

Hardtop for Triumph Spitfire, like new, \$100, 985-3293. 1305A

1970 MGB-GT, exc. cond., air, wires, overdrive, new radiators, call 549-5666. 1306A

'64 Cad. ex. run, \$225; '58 Chev, \$50; '66 Tri. Bonn. 650, reg. OVH, 457-8781. 1307A

1965 Buick Special, V6, cherry wheels for winter, 625-5037, after 6 p.m. 1354A

## REAL ESTATE

### REAL ESTATE Residential & Commercial BENING 205 E. Main 457-2134

Carbondale, home SW 3 bedroom, only two years old, fenced yard with patio, central air, fully carpeted, low 20's, call 457-6917. 1308A

### MOBILE HOMES

Xtra special 1970 12x50, air crpt., underperined, tv ant. tower, exc. cond., 549-5075 after 4:30, must sell 1359A

'69 Econohome, 12x50, underperined, ac., nat. gas, by campus, \$2800, 549-2866. 1288A

12x52, crpt., wshr. & more, exc. cond., \$3300-best offer, must sell, 549-0954. 1289A

Burglar alarm for mobile homes, \$79.95, installation free, 549-3818. 1309A

10x55 Windsor, furn., crpt., ac., excel. cond., poss. Dec. 15, Frost No. 23. 1310A

Mobile home insurance, reasonable rates, Franklin Insurance Agency, 457-2179. BA1473

## MOBILE HOMES

10x50 Mariette, a-c, nice furn., new crpt., must sell, \$2200, 549-2670. 1188A

10x55 trailer, 1964, 2 beds, ac., Town & Country No. 32, exc. cond., 549-8369. 1253A

10x55 mob. hm., located at C'dale Mo. Hm. Park, call 457-2178, ask for Mr. Hamlin. 1256A

8x40 Tr., 2 bdrms, ac, fully carpeted, exc. cond., immed. occup., call 549-8474. 1052A

12x60 Parkwood, 2 bedroom, exc. condition, Span. decor., ph. 457-6533. 1340A

Mobile home for sale, lg. yard, low rent, for more info, 549-5185. 1355A

10x50, 2 bdrms., air, washer-dryer, shed, nice court, 549-3583. 1356A

If you pay \$100 per month rent you could own a luxurious 1968 mobile home in just two yrs. and sell it for your money back, end slumlord rule, buy Wildwood Pk. No. 87, Giant City Rd. the first \$2300 takes. 1357A

8x50 2 bdrn ac. mobile home, \$1600, call 549-1436, good condition. 1358A

## MISCELLANEOUS

Plants, clothing, all sizes, dishes, 2121 Clay St. 1315A

Best offer for classic car, GE auto. washer, 2 tv sets, GE 30" range, other items, offers accepted, 10 am to 12, 2 pm to 6 p.m., Nov. 1 thru Nov. 7, 1216 Chautauque C'dale. 1316A

Dynaco amps and preamp. 120 RMS, \$150; ADC 303A speakers, \$110, 457-2229. 1317A

Handcrafted items from India, cobra skin purses, leather belts, other novelties, very reasonable, 457-5228. 1318A

Large furnace with iron fireman stoker, also 1954 Chevrolet sedan, call 457-5486. BA1544

Free kittens to a good home, call 457-5486. BA1543

For sale: GE portable phonograph, 1 mo. old, warranty good, best offer, 549-4325. 1280A

We buy and sell used furniture and antiques. Spider Web, 5 mi. S. on U.S. 51, call 549-1782. 1047A

Mediterranean furn. and Panasonic audio, am-fm, 8 track, 457-7246. 1110A

Small rolls of leftover newsprint, 8 cents per lb. Both 17" and 34" wide, from 20-80 lbs. per roll. Ask at front counter, Daily Egyptian, Comm. 1259.

Golf clubs still in plastic covers, will sell for half, call 457-4334. BA1448

Golf clubs, largest inventory in S. Illinois, starter sets-\$29, full sets-\$45, putters-\$2.50 & up, balls, Maxfli's, etc., 48 cents, call 457-4334. BA1449

Typewriters, new and used, all brands, also SCM electric portables, Irwin Typewriter Exchange, 1101 N. Court, Marion, ph. 993-2997. BA1450

Reg. Cocker, Irish setters, Collies, Siberian Huskies, & other, 45 min. from campus, terms, Melody Farms, 996-3232. BA1452

Mexican imports: handcarved onyx chess sets, bookends, silver jewelry, pottery, ponchos, dresses, 549-7936. 1140A

**A Complete Selection** of Resistors, Capacitors and Electronic Hobby Supplies and Kits Motorola Transistors at dealer net prices  
**DOWNSTATE COMMUNICATIONS**  
715 S. Illinois

Great Dane, full pedigree, call 932-6177 after 7 pm. 1342A

Chihuahua-Toy Terrier, mixed puppies, 7 weeks old, shots, loveable pets, reasonable, 457-5326. 1360A

Women's high leather boots, brand new, never worn, call 549-7025. 1361A

Beautiful house plants for sale, anytime, 687-4215. 1362A

One new Goodyear A78x13 tire and wheel for Vega, call 549-6746 aft. 5. 1294A

Antonio Hernandez guitar, steel string, Gervod heads, handmade, case 8 months old, \$325, 549-0868. 1295A

## MISCELLANEOUS

### CARPET

shags \$3.99 sq. yd.

Many colors

compare at \$7.99

Nieman Carpet Mart  
102 N. 10th St.  
Murphysboro  
687-2231

Red crib & chest, \$25, 2x4 desk, \$30, 867-2592 after 5. 1311A

Garage sale: quilts, round table, roll top desk, dishes, furn., primitives, books, misc., old 13 east, 1/4 mi. E. of high school, Thurs. thru Sun. 1312A

AM-FM stereo receiver, w-8-track tp. deck, both \$90, 549-0897, after 5. 1313A

Black Labrador, 8 wks. old, no papers, ph. 684-6101 after 5:30 pm. 1314A

## FOR RENT

### STUDENT RENTALS

Full Contracts - Special Rates

Apartments and Mobile Homes  
Mobile Home Spaces

GALE WILLIAMS  
RENTALS

office located 2 mi.  
north on Ramada Inn  
on New Era Rd.,  
Carbondale

Phone 457-4422

Trailers, 10x50, \$60, 8x40, \$50, no pets, call 549-1782. 1323B

Roommate wanted for 3 men apt., begin wtr. quarter, includes kitch., liv., 2 bdrn., \$295 util. paid, call 457-4727. 1324B

Trailer & house, furn., clean, reasonable, avail. Nov., 985-2779, 985-2440. 1325B

Carbondale, New Era Mobile Park, ac, crpt., furn., 12x52, 1 person, \$74.50; 2 persons, \$99.50, call 549-4423, 9-5. 1343B

House, married couple preferred, 401 S. James, 457-4541. 1344B

Mobile homes, large, like new, air, 12' wide, 2 and 3 bdrms., cheap, on Lake Rd., 1 mi. past spillway, Lakewood Park, Ruth D. 549-3678. 1345B

C'dale house, 4 bdrn., families only, no pets, 804 S. Oakland, phone 457-5438. 1346B

House in the country, 5 mi. SW, 95 acres, stables, barn, ponds, need 2 people, \$55 per month, 549-3710. 1320B

Room in brand new tr., vacant for male, shag carpeting, call 549-7638. 1321B

Garages, \$30 per term, call 457-2213. 1322B

**4 VACANCIES IN LARGE HOUSE**  
Close to Campus  
air conditioned-heat  
girls only  
Reasonable Rates  
419 S. Washington 457-4884

Small efficiency apt. available, furnished, suitable for 1 male student, \$65 a mo., 457-4127. BB1549

For rent, 3 bdrn. brick house, family room, 311 Creswell Dr., immediate occupancy, c. 549-3375 Lambert Real Estate. BB1550

1 person trailer, 211 E. Freeman, \$225 a term, immediate occupancy, call 549-3375, Lambert Real Estate. BB1552

Trailer space, private lot, \$125 a month, call 867-2221 after 3. 1363B

Needed, 4 to take over duplex house contract, call 549-4361 aft. 4. 1364B

72 12x55 bdrn tr., ac., 2 mi. from SIU, avail. after Dec. 15, \$150 mo., 549-5222. 1365B

For rent, eff. apt., furn., private kitchen and bath, students or married couple, \$175-qtr.; private apt. \$300-qtr., Glen Williams Rentals, 507 S. Rawlings, ph. 457-7941. BB1553

## FOR RENT

### PARK VIEW MOBILE HOMES

now renting for winter apt. 10 + 12 widens. Close to SIU Restricted Married No Pets

905 E. Park  
Call 457-5180

Georgetown Apt.-girl-own bedroom for win. & spr. quarters, will bargain! call Linica, 549-7023. 1005B

Deluxe 12 wide mob. homes, 2 to 3 bdr., air cond., carpet, special rates now through winter, 457-6298 or 549-8025. BB1441

Mobile homes, 2 and 3 bdrms., Carbondale Mobile Homes Park, U.S. 51 North, 549-3000. BB1489

Crab Orchard Motel, 549-5478, call between 6:30 and 9:30 pm. BB1491

Apts., homes, in country by lake, phone 985-6000 or 985-4790. 11163B

Cville area duplex, 2 bdrn., extra nice, quiet, unfurn., marrieds, \$125 mo. or two singles \$140 mo. 985-6669. BB1505

### CALHOUN VALLEY APTS.

Eff. - \$120 mo.

1 Bd. - \$145 mo.

3 Bd. - \$250 mo.

ELECTRIC, Furn. & Unfurnished, water & sewage incl.

Available now & winter quarter

Located behind Penney's

CALL - 457-7535 weekdays

Conveniently located apt. for two for rent, cheap, water incl., to see, call 549-3586 after 9 pm. 1217B

New 12x60, 2 & 3 bdrn. mbl. homes, air, carpet, air chond., ph. 549-8333, close. 1218B

\$85 per month for couples until June 15, 1971 mobile, 12x52, 2 bdrn., call after 4 pm., 684-6951. BB1532

House tr. C'dale, 560 mo. immed. posses., male student, 1 1/2 mi. from campus, no dogs, Robinson Rentals, call 549-2533. BB1546

### Mobile Homes

Now Renting for Fall and Winter 1 quarter contracts available

Call: VILLAGE RENTALS 457-4144

Take over lease on nice 3 bdrn. trlr. for winter & spr. qtrs., furn., air cond., big corner lot, 549-5591, 1297B

For sale: trailer contract, \$165 a quarter, good locale, call 549-7182. 1298B

Rooms for men or women students with kitchen, dining, telephone, laundry facilities, very near campus, pavement, well lighted, frostless refrig., call 457-7532 or 549-7039. BB1541

The management of Stevenson Arms and Hyde Park Monticello & Clark still have many fine spaces avail. at substantial discounts. Monticello, 508 S. Wall; Clark, 505 S. Graham; Hyde Park, 505 S. Wall; the apts. are completely furn., all utilities paid, ac, fully carpeted, GE app., Stevenson Arms, 600 W. Mill, all University approved. BB1539

**Winter Quarter**  
1 Bd Duplex Apts  
\$99.00 per month  
single or couple  
3 miles EAST on New Rt. 13

Othesen Rentals 549-6612

## HELP WANTED

Weekend canvassers for McGovern-Shriver ticket in outlying counties: either Oct. 21, 22; Oct. 28, 29; or Nov. 4, 5; leave 8 am., return Sunday pm., food and accommodations on us, bring sleeping bag and tooth brush, call or come into McGovern-Shriver Hqtrs., 549-5381. 1113C

## HELP WANTED

Central telephone PABX operator, general typing and information service, county grade, four level, resumes accepted at county clerk's office until November 8th. BC1542

Babysitter, Mon. thru Fri. in my home, \$30-wk., call 457-5404 after 4. 1326C

## SERVICES

We pay cash for used furn., any amount, Scott's Barn, call 549-7000. BA1422

Brunaugh's TV, stereo repair service, student owned and oper., 549-4954. 844E

Try Bob's 25 cent Car Wash, Murdalo Shopping Center. BE1378

Dog grooming and boarding, 549-3067, Cocker puppies. 549E

## CHRISTMAS PORTRAIT

### Deadline Schedule

Nov. 18-Last day to have portraits taken for guaranteed Xmas delivery  
Nov. 30-Last day for guaranteed delivery of Previews Under the Tree  
Dec. 5-Last day to place orders for photo charms  
Dec. 23-Last day to buy frame + gift certificate  
Studio hours 9:30 - 5  
**Marty's Photography**  
307 W. Oak  
549-1512

Mini Kool compact refrigerators for rent, 549-0234. BE1486

Student papers, theses, books typed, highest quality, guaranteed no errors, plus Xerox and printing service, Authors office, next door to Plaza Grill, 549-6931. BE1451

General typing wanted, IBM, 457-5766 and 993-3957. 1054E

Dissertations, theses, etc. typed by exp. typist, low rates, 549-3588. 1006E

**Typing & Reproduction Services**  
Guaranteed Perfect Typing on IBM Quality Official Printing Hard or Spiral Binding Complete Typists List Typewriter Rental Quick Copy

549-3850 549-3850 549-3850

TopiCopy plastic masters, IBM pick and elite dissertation and thesis typing, ten years experience, 457-5757. BE1540

Have your pets groomed where they like it! Poodles, Schnauzers, Terriers, Spaniels, by appt. only. 684-2348, Hanna Pet Grooming Service. 1265E

Dogs boarded, lng., indiv. pens, cheap rates, on farm near Little Grassie Lk., pickup available, 1-995-2495, ask for Jackie of Dave. BE1510

**Carpet shampooing Window Washing**

**R & R Janitorial**

549-6778

Drafting & drawing grad. VTI & 3 yrs. work exp., 549-3044 aft. 5:00. 1366E

Boarding and grooming, heated knl. Black Cocker stud dog, TLC 457-5729. 1367E

Exp. typist for papers & thesis, fast and accurate, call 684-6465. 1347E

**KARATE SCHOOL**  
116 North Illinois 2nd floor  
Instructor/Michael Wadask  
-3rd Degree Black Belt  
-Certified Internationally  
-Only Authentic KARATE  
Black Belt Instructor in Carbondale Area

-Rank and promotion recognized by all major associations  
Times-Mon 4:30 PM.  
Tues. Wed. Thurs 6:30 PM.  
Sat. Sun 9am-10am

Private instruction by App  
Registration during class or  
CALL 549-4808 (9:00pm - 10 pm)

Typewriter, adding machine repairs, free pickup-delivery, exp. 457-6183. 1348E

Send your dog to school, obedience training for most all breeds, call for information, 983-6453. 1349E



# Classifieds Work!

**Chicago Tribune**  
TUESDAY, OCTOBER 31, 1972

## Our Downstate Senate Choice

58th District: Republican State Rep. Gale Williams of Murphysboro has earned elevation to the Senate.

Paid for by Citizens for GALE WILLIAMS FOR SENATOR Sue Blewett, chairman

### WANTED

Need female for winter and spring qtrs. to share homey apt., very near campus, 549-2663. 1330F  
I need a ride to Madison this weekend call Sandie, 549-8052. 1328F

woman & cat need housing, prefer own rm., call Linnie, 549-7543. 1300F

### LOST

Lost, Oct. 20 near Brush Towers, Siamese cat, male sealpoint, 6 mo. old wearing clear plastic collar, reward, call collect, 1-217-352-4535. 1368G

Dog, 3 mos., black & tan, coonhound with white chest & front sock, 549-7214. 1369G

Beagle pup, blue collar, "Tadpole" Cville, area, 985-6712 after 3. 1331G  
All white Amer. Esk. at 506 E. College, Sun. Oct. 22, call 549-6762. 1332G

### FOUND

Brown and white male dog, vicinity Calhoun Valley Apts., answers to Cheeko, call 549-6094. 1351H

### ENTERTAINMENT

Hobbies: slot car racing, R-C model trains, planes, rockets, R.J. Raceway, 1506 Walnut, M'boro, open evenings. 1284I  
Magician & Clown, try if you'll like it, call Jamie-o, 549-3434. 1288I

### ANNOUNCEMENTS

Winter's Bargain House, 309 N. Market, Marion, open Sundays now to Xmas, 1 to 5 pm. for your shopping convenience with extra special Xmas savings on fine furniture, GE appliances and TV's. BJ1557

Yard sale, Carbondale, Sat. & Sun., 10 a.m. to 5 p.m.: bunk beds, beds, tv, appliances, clothing. Proceeds for ed. equip. at Little People's Day Care Center. Sale in lot east of Grace Meth. Church, 601 S. Marion. 1370J  
Free kittens, 7 wks., cute, 407 S. Logan, C'dale. 1334J

Shop with

DE Advertisers!!!!!!

### Downstairs Arcade

- Billiards
- Pinball
- Foosball
- Shuffleboard

611 S. Illinois  
(below Discount Records)

Big Savings, Kitty's Used Furniture, Rt. 149, Bush Ave., Hurst, Ill.: Borm. suites, lvrn. suites, coffee tables, end tables, gas stoves, refrig., dinet sets, tv, radio, rocking chairs, wardrobes, chest drawers, dressers, desks, crocks, jugs, chums. A full line of gd. used furn. & antiques. Free delivery up to 25 mi., 987-2491. 1283J

Tropical fish and small animals, complete line of aquariums and supplies, Beckman's Co., 20 N. 17th St., M'boro, Ill., call 684-6811. 1073J

Want to know more about ACTION, Peace Corps, Vista, call 453-2391. BJ1443

Can religion be scientific?

Come to this  
Christian Science Lecture

"The Truth That Heals"

by Jules Cean of  
Scarsdale, N.Y.

Tuesday,  
Nov. 7, 8 p.m.

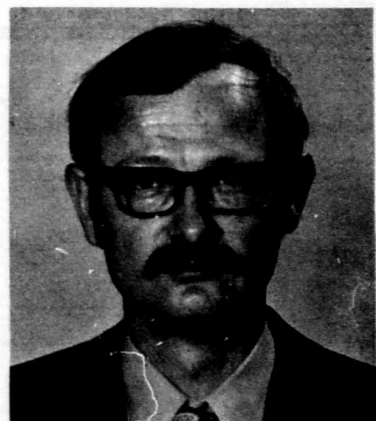
Student Center  
Ballroom A Free Parking

### DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM

**CLASSIFIED ADVERTISING RATES**  
1 DAY.....(2 lines minimum).....\$ .40 per line  
3 DAYS.....(Consecutive).....\$ .75 per line  
6 DAYS.....(Consecutive).....\$1.20 per line  
24 DAYS.....(Consecutive).....\$3.50 per line  
DEADLINES: 2 days in advance, 2 p.m.  
Except Fri. for Tues. ads.

- \*Be sure to complete all five steps
- \*One letter or number per space
- \*Do not use separate spaces for periods and commas
- \*Skip one space between words
- \*Count any part of a line as a full line
- Mail this form with remittance to Daily Egyptian, SIU

1 NAME _____ DATE _____	
ADDRESS _____ PHONE NO. _____	
2 KIND OF AD No refunds on cancelled ads. <input type="checkbox"/> For Sale <input type="checkbox"/> Services <input type="checkbox"/> Found <input type="checkbox"/> For Rent <input type="checkbox"/> Offered <input type="checkbox"/> Entertainment <input type="checkbox"/> Help Wanted <input type="checkbox"/> Wanted <input type="checkbox"/> Announcements <input type="checkbox"/> Employment <input type="checkbox"/> Lost <input type="checkbox"/> Wanted	3 RUN AD <input type="checkbox"/> 1 DAY <input type="checkbox"/> 3 DAYS <input type="checkbox"/> 6 DAYS <input type="checkbox"/> 24 DAYS Allow 3 days for ad to start if mailed.
4 CHECK ENCLOSED FOR \$ _____ To find your cost, multiply total number of lines times cost per line as indicated under rates. For example, if you run a five line ad for six days, total cost is \$3.00 (\$1.20 x 5). Or a two line ad for three days costs \$1.50 (\$.75 x 2). Minimum cost is for two lines.	
5 _____	



He has three years experience in the Jackson County Criminal Court.

He enjoys the challenge courtroom confrontations offer

He concerns himself with people rather than paper.

He knows how to run and efficient office.

He works hard

Let him work for you

**Howard L. Hood,** pg. 9 no. 158

FOR

**Jackson County State's Attorney  
Vote Democratic Nov. 7**

paid for by Citizens for Hood, Fred Naffziger, Treas.

# News for a new image

By Dan Haar  
Student Writer

"Love Your Brother," a newsletter which started publication Oct. 6, primarily is designed to promote the new image of the Baptist Student Center Community (BSCC), according to Phil Coats, editor of the newsletter.

The weekly newsletter, basically features special activities within the BSCC, explained Coats, and carries editorials on religious themes as well as political and campus events. "It's designed to be a communicator between the executive structure and those of the community," Coats said, "and also to provide means of good public relations and promotion of the community to the campus."

Coats noted that, although he actually planned out the formation of the newsletter, it was Monty Knight, the campus minister for the BSCC, who first came up with the idea.

Besides himself, the regular staff of the paper includes Gary Ferguson, Tim Hastings, Jasper Hsu, Bryce Rucker Jr. and Tom Roche.

Although the staff collected most of the material for the first issue, Coats said he expects the major source for future information will be the various "task forces" in the BSCC.

These "task forces," Coats explained, cover such areas in the BSCC as recreation and religious activities, and will directly supply the newsletter with information about their activities.

Coats said he hopes to subject the newsletter to as much criticism as possible. He even speculated on the idea of having faculty and students from the School of Journalism comment on the paper.

"We're totally open to anyone who wants to contribute ideas to it,"

commented Coats. "We'll try to use them all."

Coats said he plans on expanding the newsletter in the near future. One improvement he mentioned was for the paper to go into offset printing so that pictures could also be published.

"We hope to make it more of a newspaper than a newsletter and one that would reach outside of the community," Coats said.

He also noted if the paper does go into offset a small subscription rate may be charged to help meet the added expense.

Coats emphasized the paper will remain nonprofit, regardless of any expansions.

The BSCC provides funds for the paper from the financial aid it receives from the Illinois Baptist State Association, which also owns the BSCC building and staffs it, Coats said.

The newsletter is the first publication of the BSCC that is not exclusively for its own members, Coats noted. It is designed for anybody who's interested in the BSCC, he said.



Phil Coats

## Turk jailed for wrong hat

ISTANBUL (AP) — An unfortunate Turk is in prison in Bursa, near here, for wearing the wrong kind of hat.

Turkey's Hat Law, introduced by Western-minded reformer Kemal Ataturk 40 years ago, forbids Turks to wear the fez, the turban or the skullcap, all of which are thought of as symbols of Turkey's Ottoman past. Instead they must wear some headgear which includes a brim.

Brimms, however, prevent pious Muslims from touching the floor

with their heads in mosque services, in which men must have their heads covered.

Many Turks compromise by wearing a peaked cap, which they swivel back to front at prayer-time.

Izzet Oruc, the Hat Law offender, claimed his was "just an ordinary cap."

Not so, said the police. Three experts in the field inspected the offending piece of millinery, then solemnly sent it off to Istanbul for higher opinions. The cap ended up in the

capital city of Ankara, where the highest hat officials in the land ruled it was a skullcap, and forbidden by law.

Oruc was sentenced to two months in jail.

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# "I've become hardboiled"

## Student finds job by starting own business

By Randy McCarthy  
Student Writer

Greg Vertrees couldn't find a job so he hired himself. Vertrees, a junior majoring in public relations, is the owner-manager of Blue Meanie Records, 715 S. Illinois Ave.

"I work from 10 a.m. until 5:30 in the afternoon and the rest of the time I worry," he said.

Blue Meanie Records (BMR) opened for one reason, according to Vertrees: to make enough money to get him and his wife through school. "I'm egotistical," he said. "I wanted to own my own store. This is my sole means of support."

Vertrees plans to stay in the record business at least until he graduates. Then, depending on the success of his business, he'll decide on selling the store, he said.

"I've had one offer already to buy me out but I turned it down," Vertrees said.

Why a record store?

"I figured that one would work," he answered. "Carbondale kids buy a lot of records."

Collecting \$4,000 (half of the amount his, the other half borrowed from relatives), Vertrees opened BMR last March.

For the first five months neither Vertrees nor his wife Linda and one worker drew a salary, according to Vertrees. Now BMR grosses \$1,700 each week, 8.8 per cent of which is spent on expenses, salaries and more records, he said.

A bad location, a terrible distributor and stiff competition were early problems he had to overcome, Vertrees said. He's since changed his location, gone to another distributor and feels he can now better face the competition.

"I've got the most experience managing a record store in the city of Carbondale—with only six months experience," Vertrees said. "Everyone that was managing a store when I started is gone."

He describes the competition in one word—"stiff."

Although he realized the competition would be rough Vertrees said he didn't realize how hard it was to get new customers into the store.

"We have a set number of persons coming regularly to the store—our clientele," he said. "But we can't hold a sale every day to get new customers."

He's tried several different techniques to meet the competition, Vertrees said. "A name that sticks in your mind and a satisfactory location help," he said.

His chief objectives are price and availability, according to Vertrees. "I try to get the new albums first in town and sell them at the lowest possible price," he said.

Vertrees said he felt that some

students recognize and appreciate the competition involved in selling albums.

"The real record buyers watch their money and appreciate the money they save," he said. "But some don't realize that the manufacturers raise their prices and they can't understand the rise in prices as compared to a year ago."

Estimating that \$10,000 worth of albums are bought each week in Carbondale, Vertrees said he sells about 20 per cent of the albums bought.

Being a student himself doesn't give him an edge with students over Carbondale merchants, according to Vertrees. "Some kids think of me as a businessman first and a human being second," he said.

Vertrees feels his student status helps temper any cold businessman logic he might develop.

"I try to have a fair price on each album even though I could make more money with a high price on some and low prices on others," he said. "I don't want to rip anybody off."

Vertrees feels he's learned something since opening BMR: that kids don't care about the store. "At first I was idealistic," he said. "I only wanted to make enough money for school. I didn't want to bother anybody and I thought no one would bother me," Vertrees said.

"But now I don't care anymore because the kids don't care," he said. "I've become hardboiled."

Opening his own store has helped him keep in touch with the ways businesses operate, according to Vertrees. "I realize how some businesses try to rip you off," he said.

Vertrees doesn't feel his lack of experience before opening BMR handicaps his chances for success. "The kids tell you what they want," he said. "It's not hard to find out."

"It's a matter of keeping the right records in stock for the next two days," Vertrees said. "Most kids average one album a week."

Only one time did he feel like quitting: once when he was accused of being a rip-off, Vertrees said.

"I'm trying to bring down the prices of albums in Carbondale," he said. "A lot of kids are grateful but some couldn't care less."

Although he describes the problem of shoplifters as minor, Vertrees said he toughened his stand against them after a \$140 theft last summer.

"Before I opened the store I thought stealing was wrong but I didn't think shoplifting was any of my business," he said. "I don't think kids realize that some stores can't afford it."

"They don't think they're stealing from a person but from a store," Vertrees said.



Greg Vertrees and his record store. He describes the competition in one word "stiff." (Photo by Brian Hendershot)

"Originally, when I caught a shoplifter I just got my album back. Now I have to prosecute," he said. "I had to put some risk into it. If you lose you face a \$150 fine and a year in jail," Vertrees said.

"Some times when I catch a shoplifter he acts like he deserves the album," Vertrees said. "They really don't care about me at all."

In the seven months BMR has been open there have been only three bad checks passed at the store—totaling \$27, according to Vertrees.

"We don't accept all checks. Some people don't have an i.d.," he said. "We feel very lucky but we really don't know why we've got so few bad checks."

If he had it to do over again Vertrees said he'd open a store but not a record store. "The mark up's low and the competition is rough," he said. "Maybe a printing shop."

Having become somewhat established in the Carbondale record market, Vertrees said he feels more secure now than when he first opened.

"I feel secure. I know that tomorrow I'll sell enough records to stay in business another day," he said.

The hardest thing about his job, Vertrees said, is finding out exactly what record a person wants. "Somebody comes in singing the last two verses of a song they just heard on the radio and they want you to order the album."

"That's when it's hard," Vertrees said.

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### Globe-Democrat Endorsements

### ILLINOIS GENERAL ASSEMBLY

When Illinoisans ballot next month on state senators and representatives, they'll be voting for their collective voice in the General Assembly. How voters decide will have a direct bearing on state and local issues.

On the basis of a careful study of records and backgrounds, this newspaper believes that certain candidates stand heads above the rest.

The Globe-Democrat's endorsements of candidates in nearby Illinois legislative districts—one for the Senate and two or three for the House, where candidates run at large within their district for the Nov. 7 general election are as follows:

56th District-SAM M. VADALABENE, incumbent, has proven a capable public servant by giving full time to his duties in the Illinois Senate. Vadalabene, a Democrat, who also has served in the House, believes that he should make himself available to the voters at all times to help with the problems state government can solve. He keeps in close touch with his constituents and is receptive to ideas about how the government can better serve its citizens.

57th District-KENNETH HALL, a Democrat, should be returned to the Illinois Senate. Hall, of East St. Louis, has a sound background in dealing with both state and local affairs. In addition to his Senate service, he has been a member of the House of Representatives. He also was a commissioner of the St. Clair County Housing Authority for five years, serving as chairman for three years. He has been a member of the St. Clair County Welfare Service Committee and a commissioner of the East St. Louis Park District.

58th District-GALE WILLIAMS, a Republican, has been a member of the Illinois House since 1960. Williams, of Murphysboro, is a life-long resident of Southern Illinois and has shown himself knowledgeable about the problems of the area. Williams has demonstrated a sincere concern for Illinoisans, fighting to end the personal property tax and working to protect the environment.

Paid for by citizens for GALE WILLIAMS FOR SENATOR, chairman Sue Blewett

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# Methaqualone—a sedative often used 'to get high'

By Monroe Walker  
Daily Egyptian Staff Writer

It's not like marijuana or LSD, it's like being drunk on alcohol. After you take one pill your body temperature begins to rise and you feel all warm inside. Then, you begin to feel free and less inhibited.

This is the way one drug user described the effects of methaqualone.

"You don't hallucinate but you lose your equilibrium," she said. "It makes you feel real good."

Methaqualone is a non-barbiturate sedative prescribed to patients who have trouble sleeping. Not much is presently known about the drug.

One user of the drug said "it's like being drunk without the bad effects. It's great and I really love it. I didn't want to do anything," he said. "I just wanted to lay there and be high."

Other users have reported that the drug made them sick, causing them to vomit. Some said that their muscles twitched and that they felt that they had no control over their bodies. One girl said "your words run into each other, so that you can't even talk."

Jerry Lewis, a Synergy staff worker, said "there seems to be sort of a flood of methaqualone into town." He said that out of 36 pharmaceutical pills that were brought in and analyzed between Oct. 12 and Oct. 30, ten have been quaaludes.

Quaaludes and Sopor are two brand names for the generic drug methaqualone.

Bill Vollmer, Synergy staff worker, said that methaqualone is distributed by two companies.

"Rorer Pharmaceuticals put on quaaludes," he said, "and Arno Stone Corporation put out the Sopor."

He said that the two pills looked different but that chemically they were the same.

"Sopors are green, yellow or orange in color. They are domed and have an A and an S imprinted on each tablet," he said. "Quaaludes are flat white tablets with Rorer imprinted on them."

He added that Sopors came in 75, 150 and 300 milligram tablets and that Quaaludes came in 150 and 300 milligram tablets.

He said that limited research had been done on the drug but "if a person took one pill per day for a week or more, he could become addicted."

He said that the pill produced drowsiness within 10 to 20 minutes and that if taken in conjunction with other drugs or with alcohol, its effect would be multiplied from five to ten times.

"The strange thing is that it makes a person heat sensitive," he said, "so that they pass-out, vomit and become nauseous." He added that Synergy has not had a traumatic case of methaqualone abuse but that the drug was prevalent in the Carbondale area.

Don Knapp, medical director of the Health Service at 112 Small Group Housing, said that "we are aware that the drug is frequently misused and abused in this area but to my knowledge we have never treated anyone for an overdose of this medication."

"It's a sedative and if you take one or two, you're not going to have symptoms of an overdose," he said. "So, people could be taking thousands of the pills without needing our help."

He said that many pharmacists have reported numerous bogus prescriptions for the drug written on stolen prescription blanks.

An official of the Carbondale Police Department said that he was unfamiliar with the term methaqualone but that a person possessing the drug illegally will be arrested.

Presently, a person arrested for methaqualone abuse will probably be charged with illegal possession of a prescription drug.

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